



has successfully embodied a whole series of well-known national types in his attractive wooden figures which he turns on the lathe and afterwards paints with meticulous care. He has proved himself to be a master in the skilful handling of his ma-

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PORTUGIESISCHE HOLZFIGUREN

Thomaz de Mello

PORTUGUESE WOODEN FIGURES

terial out of which he forms his figures. There are even indications that the native potter's handicraft has influenced the shaping of these dolls which means that here too a valuable national inheritance has been revived in the service of modern publicity.

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