

first Munich period. Seventeen years have passed since then and Hans Pape is now the instructor of a graphic art class in the Arts and Crafts School at Münster i. W. In the meantime he has appreciably extended his own range of activities and perfected his style, while his work has matured in the course of his development. This is particularly noticeable when comparing the woodcuts of that early period of his career with those shown here today. A certain hardness and recklessness, the natural expression of a young, exuberant temperament, have

been replaced by a restrained vigour and clarity of expression which show his complete command of his medium. Hans Pape is a native of Lower Saxony and undoubtedly the change from Munich to Westphalia was favourable to his career as an artist. The natural influence of the old familiar landscape and environment not only stimulated his creative genius but encouraged him to make sketches of his impressions to a greater extent than before. He either keeps these drawings for his woodcuts or what is more frequently the case, particularly of recent years, he uses them

