



Holzschnitte für eine Jubiläumsausgabe des „Werwolf“
 Woodcuts for a Jubilee edition of the novel "Werwolf"
 Eugen Diederichs Verlag, Jena

as they are for purposes of illustration. Moreover, Hans Pape has turned his attention to the design of book-covers and bindings a field of activity in which he has already attracted considerable notice. In fact he has more than fulfilled the promise of his youth.

Translated by Flora Salmond-Volkman

