

The pictures selected for the May number of this periodical from Erwin Spuler's cycle of photographs: 120 Variations of a Face awakened such a response among our readers that we decided to publish a similar experiment by the same artist, one that again moves along the borderland between photography and painting. This new work of his is, to say the least of it, boldly conceived as the subject would lead us to expect. These reproductions, however, give but a very faint idea of the scores of drawings and pastels in which the artist depicts the Conquest of the Air. Like a cinema film a panorama is reeled off, starting with the triumphant culminating

