

feats of Germany's flying aces in the Great War of 1914-1918. After this heroic overture we are plunged into the mythological world of past millenniums when deities, angels and demons rushed through the air borne on mighty, flapping pinnions. Here the artist has obviously turned to Homer, Ovid, the Edda and Christian legend for inspiration. After showing us the fabulous world of medieval days in the shape of grotesque aerial travellers: flying fish, dragons, ships drawn by flights of birds in a manner reminiscent of Alexander, Duke Ernst and Dr. Faust, he transports us to later centuries in which Montgolfier's experiments and balloons help to realise men's fantastic wish-dreams until step by

