



Entwurf

K U R T Z

Design

land. With respect to the various styles adopted in Swiss designs, we may speak of naturalistic as well as strictly formal compositions, in addition to some whose "trend" has not as yet found a suitable designation. Some there are that display the intriguing wealth of a palette's hues, a very symphony of appealing, cajoling colours. This symphony owes the forcefulness



PLAKATE AUS DER SCHWEIZ