



Keramiken
Ceramic Vases

8 FOTO PORTA - MILANO

Pavilion at the Brussels Exhibition. Moreover, he was frequently the winner in various other competitions arranged by the "Ente Nazionale Artigionate d'Italia". From the very beginning of his career Enrico Ciuti took a keen interest in what may be termed the "storm and stress" movement of the "Novecentisti" and loved to haunt the studios of famous painters and architects without, however, allowing him-



17 FOTO PORTA - MILANO