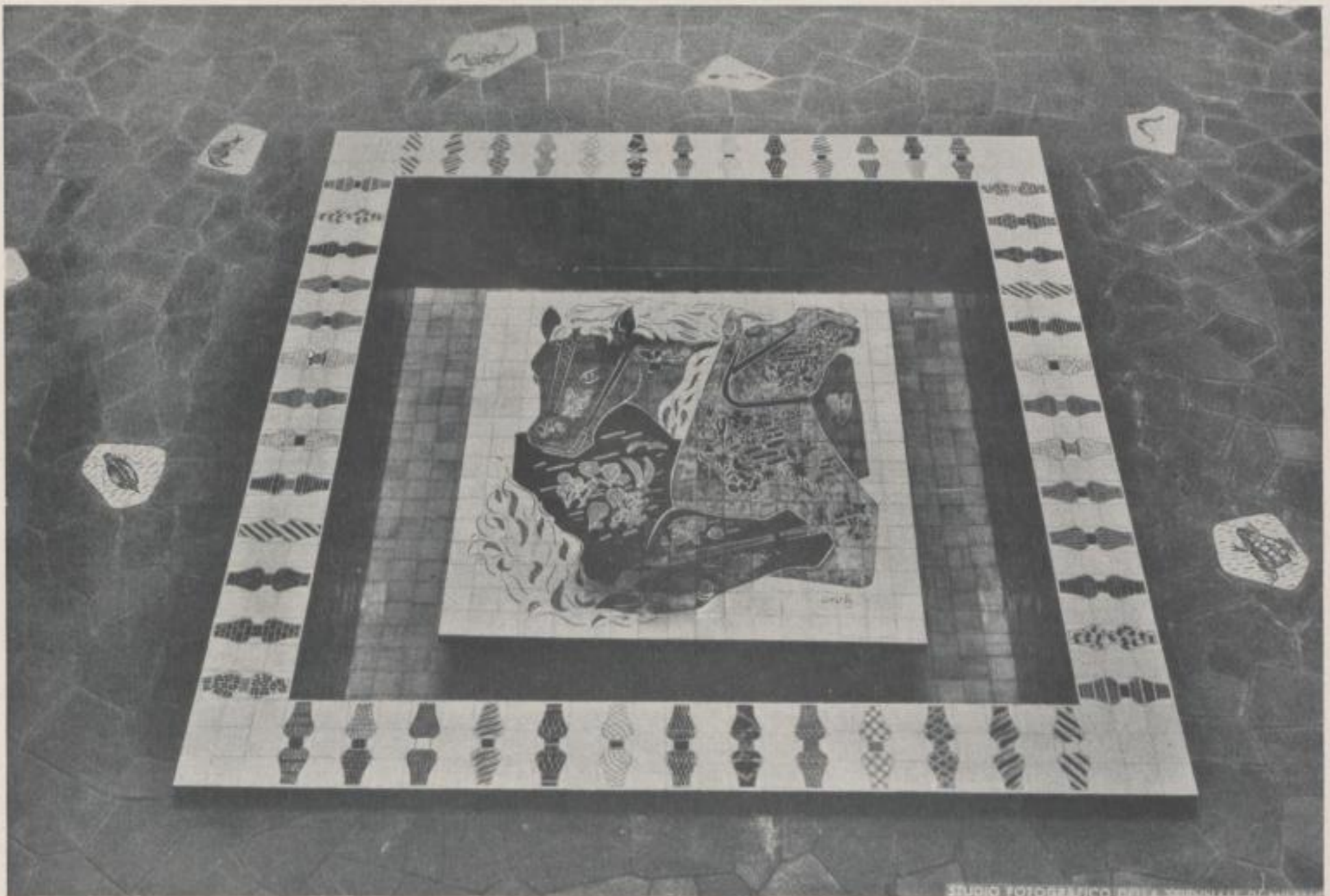




self to be influenced by any one style of painting. Only those ideas that had an affinity with his own aspirations and awakened in him a responsive echo appealed to him for further development along his own lines. Thanks to this wealth of varied experiences Ciuti began to develop an independent and original style of his own until

C I U T I



Wasserbecken
Fountain