

forms the subject-picture if in abbreviated form; compared with the epic expansiveness of the pictures of the months in the manuscripts, they appear like terse epigrams. Two examples of sixteenth century work are reproduced in these pages; one a 1513 kalendar depicts episodes taken from the "Marienleben" of the Dürer School; the other is a fragment of



Bauernkalender 1544

A Peasant's Kalender, 1544

what is known as a "Peasant's Kalender" blazoned with magnificent heraldic devices. By the seventeenth century copper engraving had ousted the woodcut which was only used for the more primitive work of this kind. A certain luxury in this form of art developed finding expression in enormous sheets whose production sometimes necessitated the use of several