

copper-plates. Probably the most valuable of these productions are the kalendars of cathedral chapters which generally depict some religious theme but occasionally display a picture of the cathedral and the canons' armorial bearings. They were generally used for several years in succession; the actual kalendar was printed typographically and was changed each year, whilst the coats-of-arms of new canons were pasted over those of dignitaries no longer in the chapter. Bavarian and Franconian Bishoprics such as Regensburg, Augsburg, Passau, Würzburg, Eichstätt are conspicuous for their kalendars, but there are



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