

many a good Czech graphic artist owes his excellent training. Svolinský was already twenty-five when he entered upon his art studies and thus matured quickly, developing thereby a powerful individuality. His inclinations lay in the direction of painting pictures and monumental work. His book illustrations, however, left him little leisure to pursue this branch of art. Nevertheless he designed a few memorial windows for S. Vitus' Cathedral in Prague and two mosaics, "Adam and Eve" and the "Crucifixion" for the South Porch of the same Church. His stained glass window for the Church Pavilion at the Paris Exhibition in 1937 attracted considerable attention. He was awarded two Grand Prix and a Gold Medal. At an Exhibition held in Milan in 1940 Svolinský was again awarded a Grand Prix. The artist's decided talent for stage decoration is strongly recognisable in several of the books he has illustrated. This is particularly applicable to the paste-down and fly-leaves in Smetana's "Verkaufte Braut" which depict the most perfect stage-scenes imaginable for this national Czech opera. Svolinský also designed the stage scenery for Shakespeare's "Much Ado About Nothing" and Dvořák's "Jakobin". An artist of individuality and distinction Karel Svolinský has won the high recognition which is his due. We wish him every opportunity in the future to undertake work that will develop his great gifts to full maturity.

Translated by Flora Salmond-Volkmann



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Holzschnitt-Illustration zu Sigmund Winter
„Rosina das Findelkind“ 1926

Woodcut Illustration for Sigmund Winter
"Rosina the Foundling" 1926