



Exlibris



walled towns dominated by strong keeps and proud towers, so in our own time when the aspect of many a city has changed for the worse, Erich Feyerabend delights our eyes with the unique character and inalienable beauties of many of our German coastal and other towns. These works of his are also technically speaking veritable masterpieces in which the balance has been perfectly held between the artist's decorative sense and his strict conception of reality, between tradition and the present. These woodcuts of Erich Feyerabend's should be evaluated as thoroughly German achievements and as such will stir our sense of pride in our old German towns. Transl. by Flora Salmond-Volkmann



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