



striking results are truly stimulating. The recipe is perfectly simple: use things which otherwise would have been thrown away; wood-shavings, for instance, pieces of ribbon, tape, cardboard and the like. To be sure a fertile brain and a vivid imagination are necessary. Given these prerequisites, the most charming "compositions" spring into being, like the medieval cavalier who with a sweeping bow displays materials to fair customers outside the shop-window. This is a peculiarly illuminating arrangement; for despite the amount of detailed

not to be sought in wise moderation with respect to the amount of goods displayed but to the original way in which these few objects are disposed in the shop-window. Another surprising thing is that these striking "compositions", for so we may call them, are for the most part made of remnants. At a time when shortage of materials is something of a problem and strict economy is indicated such ingenious ideas productive of

