

Professor Duilio Cambellotti who was born in 1876 is a self-taught artist and throughout the course of his long and busy career has always been inspired and led by a profound love of Nature and a great admiration for the works of man. Everything he produces as an artist whether on a large or on a small scale expresses his forceful, creative talent and serves his noblest ideals concerning education. He does not always choose the wall which is best suited to large-scale work and monumental pictures but prefers the more limited space of the page, the columns of a news-



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