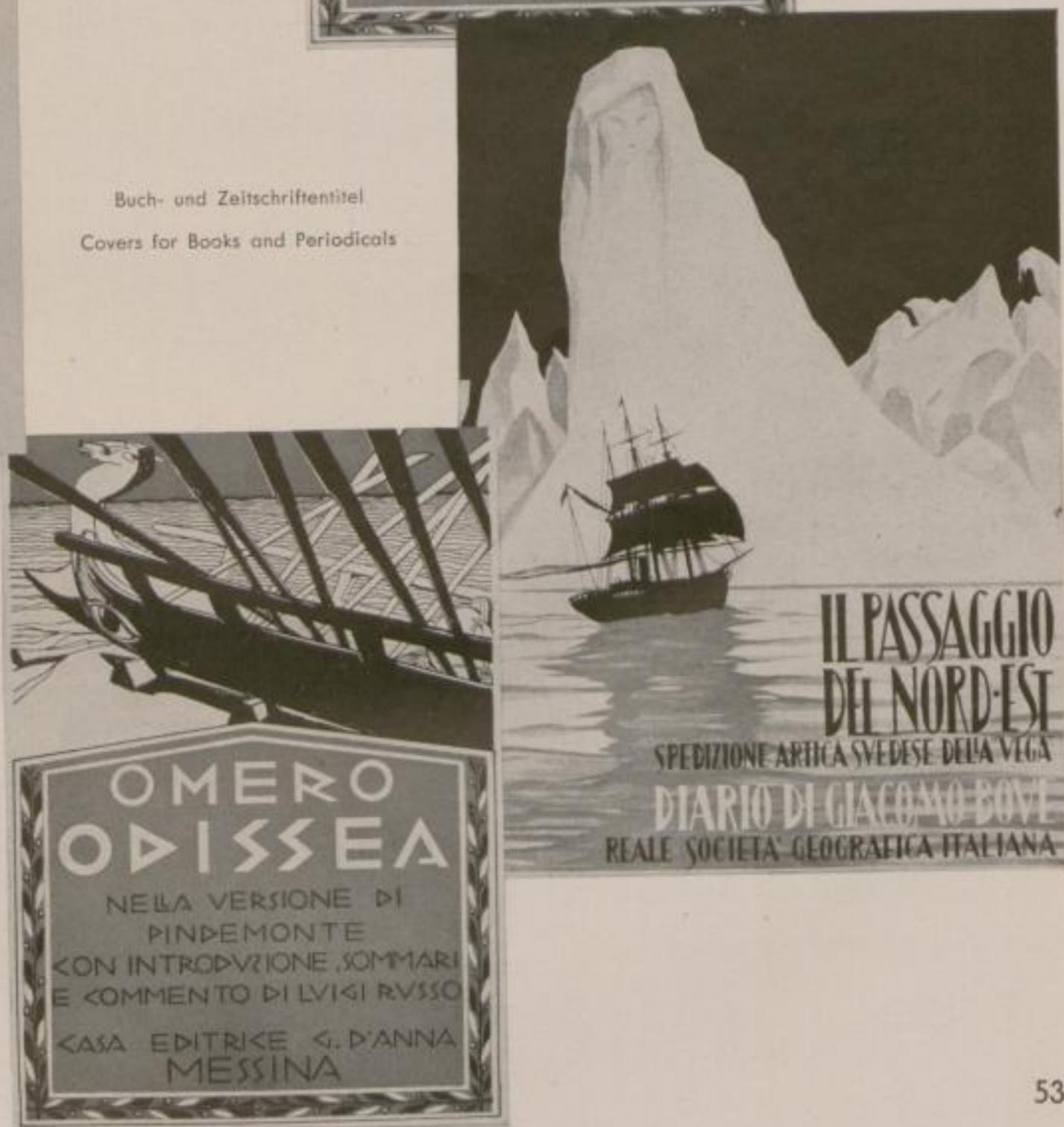




DUILIO CAMBELLOTTI



tendency to stress the importance of outline and lines, a preference that inevitably led him to the woodcut. Never has he, however, restricted himself in the employment of a variety of media, and thus