

tical experience prevented him at a later stage in his career from demanding the impossible of stage-technicians; his own designs, which are of the simplest, are easily carried out. For a considerable time Varga was responsible for staging the scenes at the National Theatre in Budapest. Then the film claimed his attention. This work although giving him less scope for colour effects nevertheless interested him since it furnished him with a wider variety of subjects. Audiences enthusiastically applaud scenes set by Mátyás Varga; for he has the gift of striking the note of powerful realism or of moving pathos in addition to presenting a perfect orgy of striking colour effects.

Amerikanische Elektra, Schiffszene  
An American Electro, Scene on Ship

I. Teil  
Part I

