

his stage pictures in the historical dramas "Banus Bank", the "Heiden-Feuer" and the "Zelten König" the scenes of which are laid in the 13th century. In addition, Varga has deservedly won high praise for his successful scenes in the drama "Man's Tragedy". An open-air performance was given of this play a striking feature being the projected stage scenery which gave the artist an opportunity of realizing his desire

Tragödie des Menschen
Man's Tragedy

I. Teil: Im Paradies
Part I: In Paradise



BÜHNENENTWÜRFE