

given dramatic vitality by effective contrasts of light and shade. Eloquent as these drawings are, they are dignified, and whilst keeping to essentials avoid the commonplace. One would be perfectly justified in saying that these sketches are a remarkable proof of how graphic work of this kind can satisfy the longing for pictures. Honest effort never fails its purpose at any time but if it is animated by vigorous impulses and an

artist's vision it becomes strongly expressive in an exceptional degree. In this sense Ahlers deserves to be called an excellent propagandist. His drawings bring the war very close to us, capturing scenes only words had hitherto described. So vividly does he depict them that we can sense the tension and the momentum of the stupendous happenings that are now taking place.

Translated by Flora Salmond-Volkmann



Episode aus der Schlacht bei Gaugamela im Jahre 331 vor Ztr.

Incident in the Battle of Gaugamela in 331 B. C.