

At a recent Art Exhibition in Berlin, Johannes Gerbers' work was seen to good advantage. He embodies in his person the third generation of an old Hamburg family of master-bookbinders. Johannes Gerbers' boyhood was passed in the stimulating atmosphere of the paternal workshop. Family tradition explains his devotion to his work but not his exceptional achievements; for Johannes Gerbers had to carry on his deceased father's business when only nineteen. He performed his task with exemplary loyalty and even penetrated the field of art. It is truly characteristic of the man that he eliminated from his workshop

Kästen und Mappen in Leinen
Boxes and portfolios in linen

