



Gästebuch in rotem Maroquin-Leder mit Goldschnitt
Gilt-edged visitors' book in red marocco leather

everything suggestive of factory production so that, as he himself once said, he could dedicate himself exclusively to the "pure and beautiful handicraft" of which he is indeed a past master. It is not technical ability alone that gives his bindings their own peculiar charm and value but the artistic style they display also. This is best seen in the moderation and wise reserve with which he makes use of his craftsman's tools to produce an organic and uniform whole worthy of the best book art. Gerbers' bindings are very frequently made of quite ordinary material, nor do they display any attempt