

at ostentation or costliness either in material or technically. Instead their style is such as to express unmistakably the spiritual character of the work they encase in a form that has been so lovingly and so carefully designed.

Translated by Flora Salmond-Volkman

Blumenbuch von Rudolf Koch
Rotes Oasen-Ziegenleder mit Handvergoldung

Book of Flowers by Rudolf Koch
Red Oasis goatskin gilded by hand

