

It is a good thing to have ideas—but better still to be able to draw them. Best of all, however, is to be able to draw well. The circle of German caricaturists whose mastery of their art may be spoken of in terms of virtuosity has opened to receive into their midst a young artist, Franziska Bilek. She is a native of Munich, is young, clever and cheerful. For some time past her work is to be found every week in "Simplizissimus" whose editor recognizing her talent gave her the chance of her life. Young Franziska developed amazingly quickly. At first sight she would appear to have something in common with Olaf Gulbransson; critical inspection, however, reveals original talent allowing itself full play. Spontaneity is certainly not lacking in this artist's work. Her pencil, moreover, has obviously been inspired by that Old Bavarian love of story-telling combined with a temperament



Zeus und Jo

Illustrations for "Gay Olympus"
edited by W. Speemann, Stuttgart



Der Festzug des Dionysos



Dionysus' procession