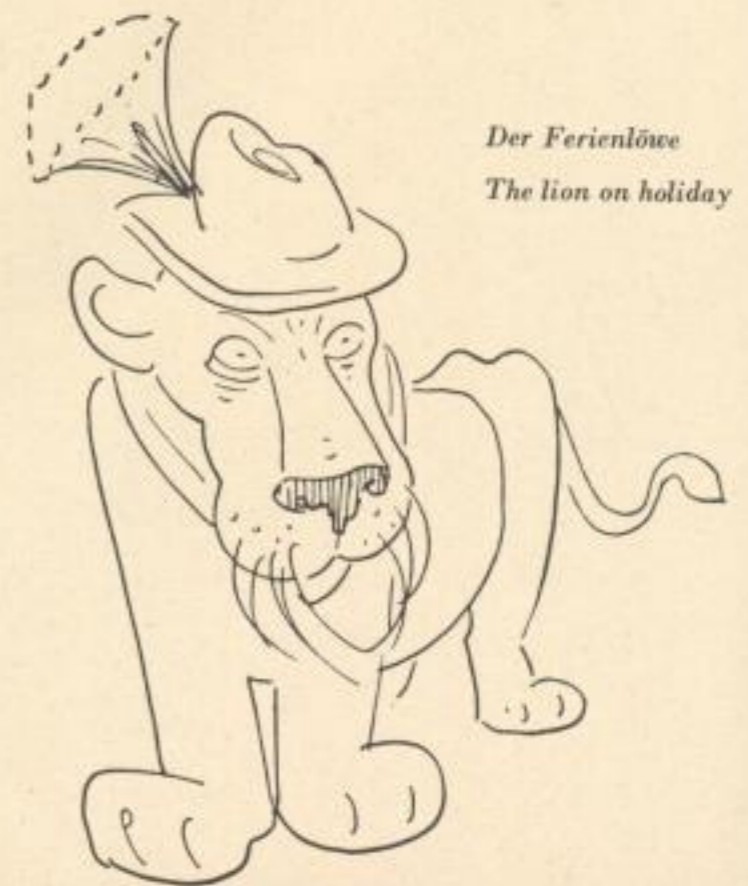


*Die gestutzte Amazone
The trimmed Amazon*



*Der Ferienlöwe
The lion on holiday*

rejoicing in life, laughter and pointed humour. Undoubtedly too there is an admixture of baroque in Franziska Bilek's work which is not surprising considering it runs in the blood and cannot be acquired. It slumbers in the people of the Bavarian Plateau, and is in the voice of the foehn as it sweeps the hills. When it awakens to life in the individual, one would think