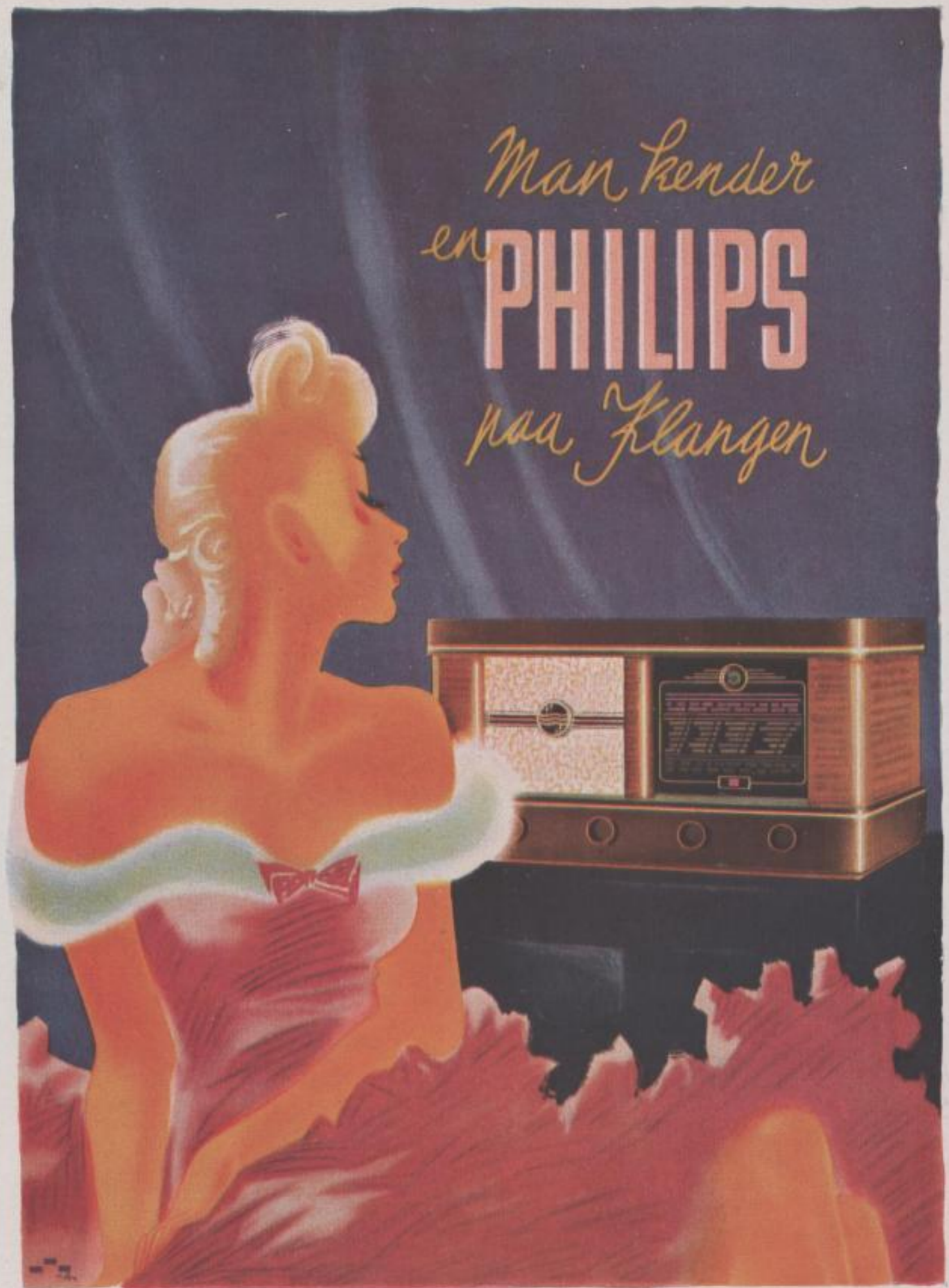


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devotion to one particular form of art would mean financially a struggle to eke out a bare existence. Thus Henry Thelander's unusual versatility is simply the result of the limited industrial resources of his own native land. However, this very versatility of Thelander's has reached a proficiency of the first order in many branches of art. In consequence the rest of the world is open to this artist thus affording his creative genius many and varied prospects of success in a wider sphere of work.

Translated by Flora Salmond-Volkmann