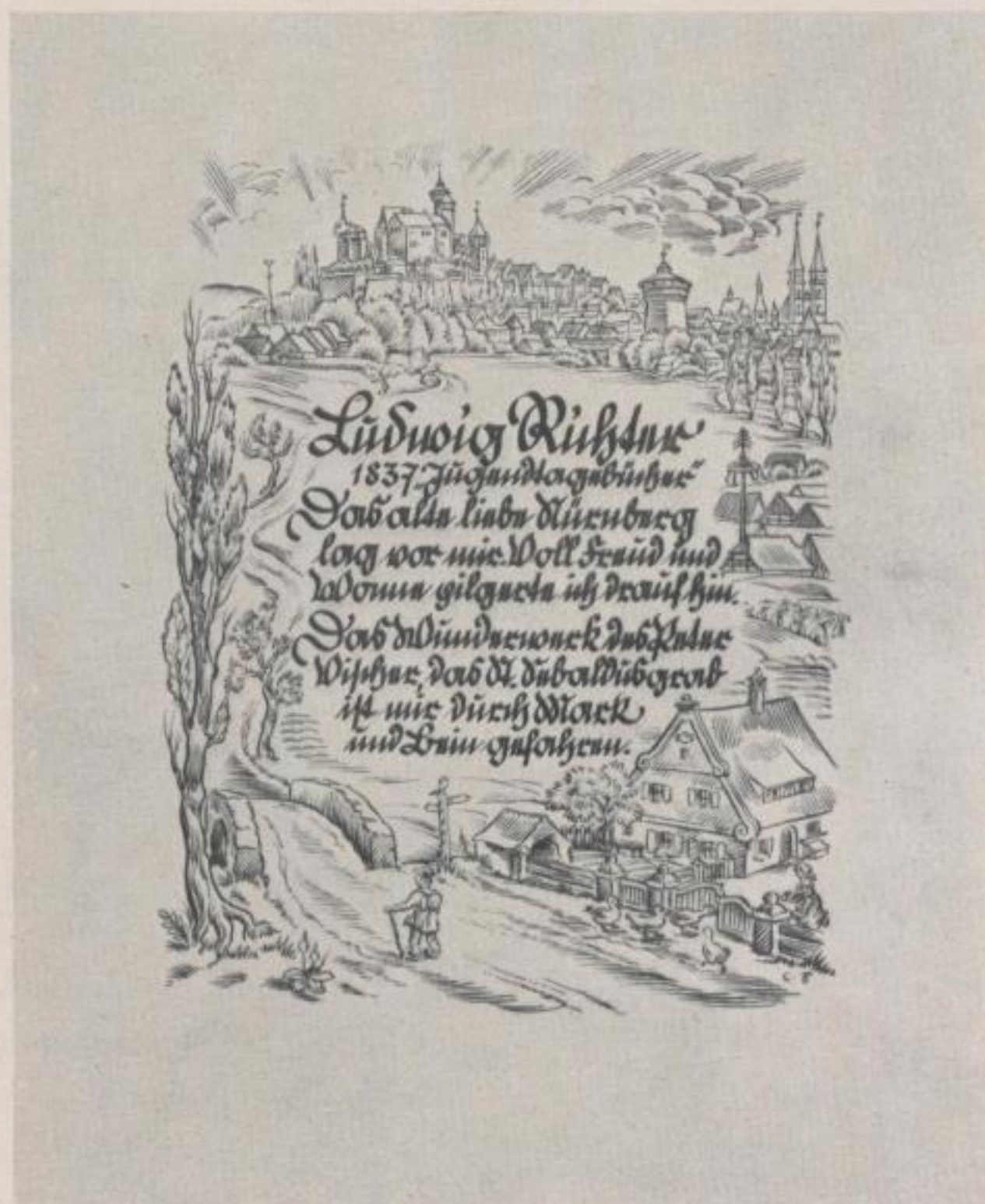


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mere mechanical imitation of ancient forms of script. On the contrary he displayed a remarkable aptitude in solving the problems of lettering, by no means an easy task, for he adapted his script to the culture and style of the period in which the notable authors of these sayings lived. Thus this work may be spoken of in terms of a valuable historical survey of the various kinds of script occurring during the periods in question. In addition Conrad Scherzer has made copious use of architectonic, heraldic, ornamental or figured designs all of which are in perfect harmony with the text, to say nothing of the way in which they blend with the script itself. Thus this work



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