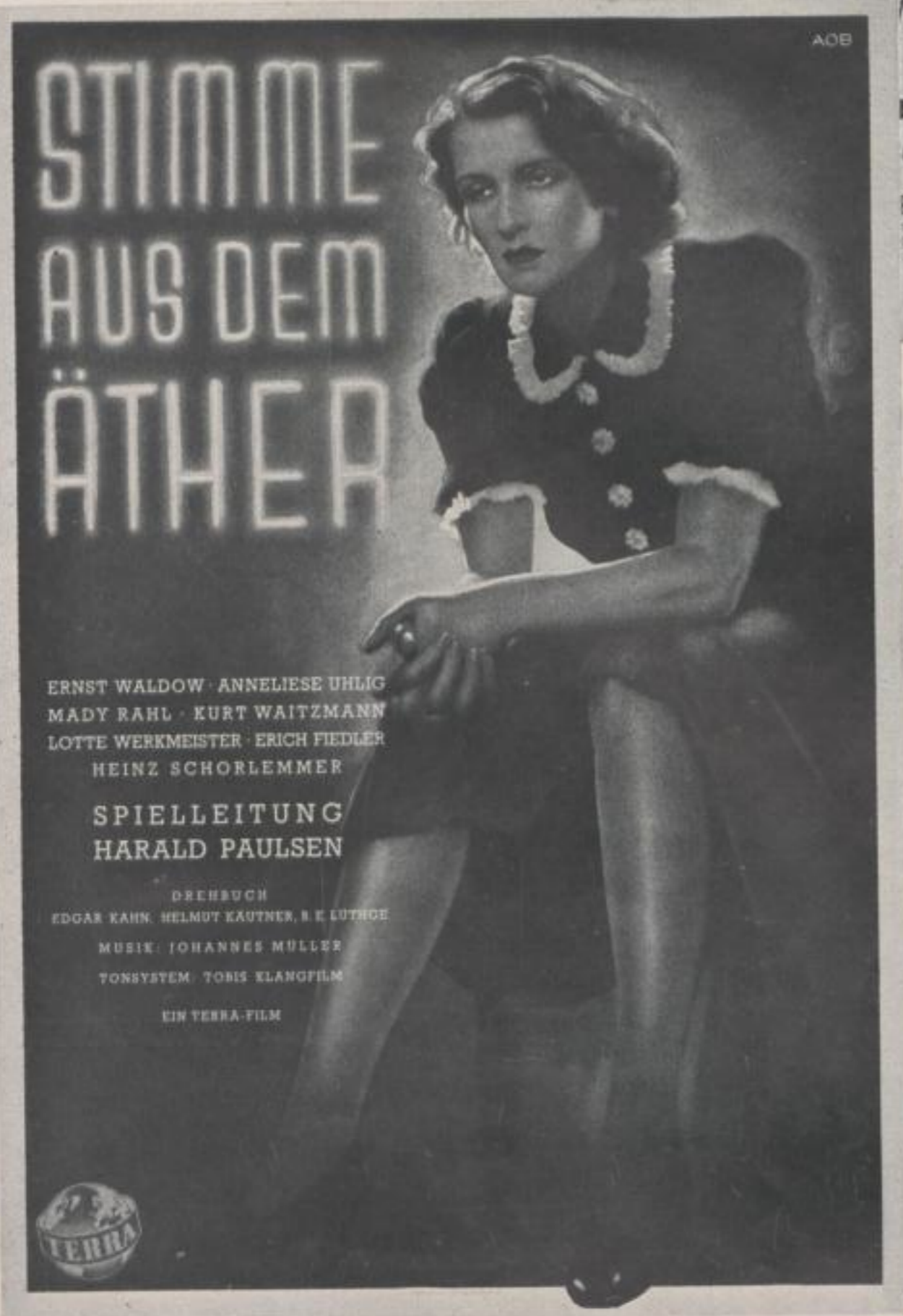


FILMPLAKATE



his attention to the art of the poster. This was not in any way due to force of circumstances but rather to an innate urge to create compositions of the dramatic, forceful type demanded by film posters. In this work he found the longed—for opportunity to express and