Dekorative Wandmalereien



ANTALDIÓSY

Antal Diósy is one of those Hungarian artists who in the first year of the Great War went straight from the Budapest Academy of Fine Arts to serve at the front. During any standstill in operations he was to paint landscapes as viewed from the trenches. Like many another painter he was considerably affected by the slump in postwar years, and had perforce to turn his attention to mural paintings, the design of postage stamps and prospectuses. At intervals, however, he found time and oppor-

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