



Mural Paintings

B U D A P E S T

tunity to travel in other countries. He made good use of brush and palette on these trips, and could indeed have filled an exhibition with the pictures he brought back with him. In common with the majority of young Hungarian artists of his time, he gradually eliminated all alien elements from his paintings. Instead he turned for inspiration to the inexhaustible source of Hungarian folkhood. Diósy's wonderful mural paintings caused a sensation that was fully justified at the Exhibition in Milan, Paris and New

