



Schriftwände in der Langemarck-Halle auf dem Reichssportfeldgelände
 Mural inscriptions in the Langemarck Hall in the Reich Sports Grounds



The purpose of showing in this issue examples of Ernst Böhm's work is to give the reader some insight into this artist's field of activity during the last year or two. Perhaps the most important work entrusted to him of recent years was his collaboration in the decoration of the Reich Sport Field buildings whose architect was Prof. Werner March. Böhm's work included the decoration of the vast walls of the Langemarck Hall with lettering worthy of the dignity