

Dem Boden zurückgegeben bilden die Stickstoffdünger die treibende Kraft für das Pflanzenwachstum und geben den stärksten Ausschlag für die Höhe der Ernten.



The Nitrogen Syndicate's stand at the Exhibition of the Agricultural Estate held in Munich in 1937

of the letters so that the lines of the inscriptions appear to stand out in relief although actually they are level with the mural surface. They seem to grow out of the mighty stonework, and yet by virtue of the massiveness and virility of each single form, they have a rhythm of their own giving lightness and relief to the mural surface like some piece of tapestry hung upon it. Another technically interesting task for Böhm was the design of an exhibition stand some 15 ft. by 30 ft. in size for the Nitrogen Syndicate. Despite its considerable proportions the stand was a most successful piece of work. The dominating motif is a silo of plastic design accomplished with the help of an effective use of perspective. The appeal of this exhibition stand is irresistible; the other motifs chosen for it by Böhm are landscapes which he has treated with distinct charm. The next pictures