



Two pages of the jubilee publication of an industrial works

give the spectator an insight into Böhm's activities as a graphic artist. In addition to some charming purely "aesthetic" compositions, Böhm, it will be noted, has done some excellent publicity work for industrial concerns, graphic work that is marked by clarity and discrimination. Böhm has always devoted much of his time and energy to book decoration. A few of the jackets and bindings designed by him and reproduced here will give the reader some idea of his rich store of ideas and his keen absorption in this special field of work which demands in a particularly high degree active spiritual co-operation on the part of the artist. Böhm's work shows that he is a master of the ornamental. Moreover, his use of motifs taken from plant life reveals the thoroughness with which he has