

which royal personages arriving in six-horsed coaches were wont to patronize or the latter less pretentious inn would best suit his taste and purse. Herr Imhof, proprietor of the "Drei Könige" in Bâle, it is true, assured the public that every visitor staying at his inn "could be lodged according to his means and wishes". However, it is fairly certain that accommodation in his wonderfully situated house with its view of the Rhine and town, cannot have been cheap even in 1754. The same may be assumed of the "Großes Rotes Haus" in Frankfort with its handsome façade worthy of a palace. Numerous notable personages were wont to stay there. J. G. Buchner, the landlord of the inn "Zur weißen Schlange" in Frankfort could not make much of a show with his house perhaps, and for this reason preferred to extol the gastronomic delights he could offer his guests on a perfectly charming, old-world card. Then there are the interesting copperplate engravings in poster form soliciting the public to visit beauty spots in the vicinity of towns. These include a charming engraving by J. L. Stahl depicting the inn by the "Dutzendteich" near Nuremberg—a truly idyllic spot; another poster of the same kind calls attention to

Plakat eines Gasthofes in Basel
Lithographie von N. Weiß, um 1840

Poster of a Hostelry in Bâle
Lithograph by N. Weiss, about 1840

