

OTTO GEORG HITZBERGER

A SCULPTOR IN WOOD

Otto Georg Hitzberger was predestined to take up wood-carving as a career for he comes of a family of carvers. Like his father Otto Hitzberger who holds the professorship for sculpture in wood at the United Schools of Art and Applied Art in Berlin, he is a native of Garmisch-Partenkirchen, the home of wood-carvers and violin-makers. For centuries the craft of working in wood has been practised in that mountain village. Otto Georg Hitzberger attended the school

of wood-carving at Oberammergau where he learnt the elements of this handicraft. Then he was entered a student at the State Art School in Berlin in order to complete his training. In the career of the son is reflected that of the father's to whose efforts are due what may be termed a re-creation of sculpture in wood which for long years had assumed a rigid form as the result of mechanical drill. Prof. Hitzberger gave it vitality and raised it to creative art of high

Panelling for a staircase

Wandverkleidung für ein Treppenhaus

