



order. The traditional form employed in the workshops was Gothic. The younger sculptor, however, detached himself from his father's style and adopted one organically different except that true to the aims of the art of our day he shows a distinct preference for relief sculpture. Wood is the perfect material for interior decoration where reliefs can form an integral part of

walls, doors or staircases. The effect obtained cannot be reached by "detached" sculpture whose proper place as isolated figures or groups is in the open air. Since wood-carving can hardly hope to compete with marble or bronze in large-scale sculpture, it would appear perfectly reasonable for it to become a medium of "applied art", particularly as its material possesses