

Doppeltüren  
Folding doors



simple and connected with German folkhood: Proverbs, national costumes, fairy-tales of legends alternate with old pictures of towns, taverns and scenes glimpsed in markets and streets. In addition, he presents us with delightfully humorous pictures of animal life. However, I find that the real kernel of his style is the harmonious combination of natural sturdy material—either oak, lime or pine—spontaneity in his method of treatment and the choice of pictorial motifs deriving from German folkhood. Springing from such roots Hitzberger's creative work has become an art for the national community and as such is eminently suited to decorate halls used for festive occasions and the quarters of our crews and troops.

Translated by Flora Salmond-Volkman

OTTO GEORG