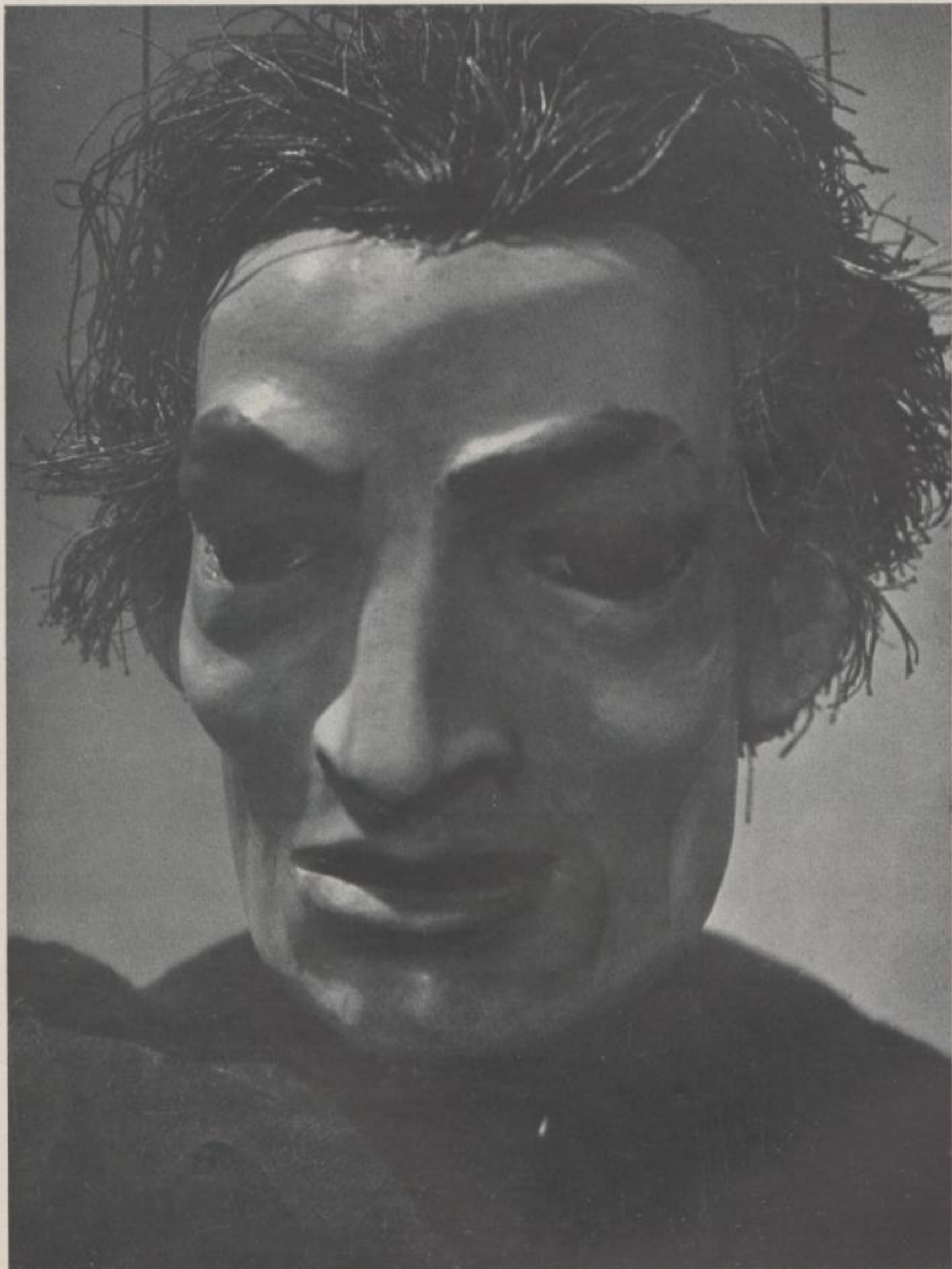


In his capacity as art director of the Reich Institute for Puppet Shows, Harro Siegel has made a large number of figures for the marionette theatre—stout puppets all fully equipped for the delightfully popular tales and jokes of our old German farces not to mention the political satires of our own day. The Hitler Youth have welcomed them with enthusiasm, and, thanks to the Leisure-Time Section of the Nat. Soc. Organization „Kraft durch Freude“ (Strength through Joy), the puppet show has become a familiar institution among workers and soldiers. Such a proceeding is more than justified, for Prof.



Dr. Faust
aus dem alten Puppenspiel

Dr. Faust
from the old puppet show