

Dido aus „Aeneas und Dido“  
von H. Purcell

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Siegel in his puppet show has revived an old art rooted in folkhood with the hand of a veritable master of his craft. In addition to presenting the boisterous humour of Caspar and his ilk, Harro Siegel has made another type of figures which are no longer worked on the traditional boards of the harlequin but are controlled from an invisible loft for stage-machinery. Here the hand-puppet is replaced by the marionette which now forsakes the domain of boisterous tricks and is elevated to the sphere of serious