

drama. Marionettes are the strangest of all toys and possess a significance of their own. In spite of their diminutive, gnome-like appearance their movements are strikingly true to life and their features notwithstanding their mask-like rigidity faithfully reflect manifold moods. Moreover, the play of their limbs albeit mechanically controlled is amazingly life-like. The less a puppet is subjected to all kinds of metamorphoses the more fascinating is its manner of

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reflecting life. Even when lying motionless in a box, it looks for all the world like some being enchained by a spell but possessed of the urge to find release in movement on the stage. The carver of masks for the puppet show shows his skill in producing striking effects. The mask must be carved so as to express all the moods, emotions and situations the puppet has to present. What is individual must therefore be condensed into type, that is to say,