

Ratsherr aus Parma  
Faust-Puppenspiel  
City-councillor of Parma  
"Faust" puppet show



the features must be such as to reflect one or several kinds of emotion called forth by the occasion. In this sense Prof. Siegel's "Old King" has something of the elevated grief of Thule. His "Faust", a grim enthusiast is destined to give full play to his sentimental outpourings as well as to descend to hell. And does not the "Professor at the Piano" display all the characteristics of his colleague Düring in Wedekind's "Kammersänger"? An instance of double expression is Siegel's "Warrior" out of the "Beowulf" whose keen profile reflects the