



Sumpfriese „Grendel“ aus dem „Beowulf“  
The monster „Grendel“ from „Beowulf“

## *Siegel's Marionette Show*

Krieger aus dem „Beowulf“

A warrior from "Beowulf"

grim fury of the warrior as well as sheer horror caused by pale fear. The most perfect manifestation, however, of the aggregate of mute nobility and mysterious beauty peculiar to the world of puppets is to be found in Harro Siegel's "Dido", a figure which representing human characteristics would yet appear to be of that enchanted world of fairy-tales and dreams.

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Photos:  
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