

MEINL



WEINE

Posters

Entwurf OTTO EXINGER

Empire and German Biedermeier periods are also to be found alongside aquaria harbouring fish from coffee and tea-growing lands overseas, not to mention old pictures and some housekeeping money of the days when the Firm was first established. All this goes to make up an atmosphere inspiring to creative work and stimulating to the artists engaged in the studio, for the objects of the past help to vivify the publicity work of the present. Thus nature and culture are blended together by artistic ingenuity in order to produce something outstandingly good. And the visitor

Plakate

Design OTTO EXINGER

