



Piero Bernardini is one of Italy's cleverest and most original artists. Starting his career as a painter whose pictures are still on view in famous art galleries including the Palazzo Pitti, in the halls of the Royal House and in the Uffizi collection of prints, Piero Bernardini soon began to take an ever-increasing interest in applied graphic art. Famous publishing houses, to mention only Mondadori, S. T. E. N., Corticelli, Marzocco and Paravia, began to notice his work and secured his services as an artist for their publications as is proved by the appreciable number of books and book-jackets illustrated

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