

whether stationary or in motion create the impression of slender blossoms that unfold and fold, whilst his harmonious compositions of groupings of figures have the pleasing aspect of an inflorescence. Spuler's complete avoidance of individualizing his figures and faces in the sense of endowing them with marks of character and will power, gives his compositions that charm which J. J. Winckelmann has extolled as the "undescribed" and "anonymous" beauty of the classic antique. Thus in the best sense of the word his work is given decorative value which derives its convincing effect precisely from its unobtrusiveness and realizes its highest aspirations by means of the unpretentiousness which allows a figure to become an integral part of the architectonic structure. In addition to the harmonious and restrained play of movement the fascination of Erwin Spuler's figures is further enhanced by the well-tempered colours and glazes. He is, namely, an expert in the alchemy of baking pottery during which process

