

the pigments of copper, cobalt and manganese pass through strange metamorphoses before emerging in all—the splendour of their beautiful lustre. And when Spuler's ceramic work is harmoniously adapted in form and colouring to the room that harbours it, his figures fulfil their mission as pleasing Penates that have come from a world of antique beauty and contemplativeness to adorn and grace our modern homes.

Translated by Flora Salmond-Volkmann

