



Much is expected of an illustrator. In addition to drawing landscapes, buildings and figures he must have the power to interpret with meticulous accuracy the poetic motifs of the work. Besides giving expression to human moods, the age and setting of the events to be depicted must be considered also. An eighteenth century courtier greeted his lady-love in a manner totally different to that of the modern young man waiting for his Paula in front of a big store; and most certainly a court of justice at the time of the French Revolution was quite unlike a similar institution at the court of Henry VIII. The illustrator must therefore spend a considerable time in preliminary study. According to the nature of the text he is either a "professor of history wielding a drawing pencil" or a portrayer of the morals of his time. An illustrator who does not take his work seriously cannot expect it to be appreciated. Many a publisher hesitates to give commissions for illustrations, and the reason is not infrequently to be found in the artist himself. An illustrator, however, who can satisfy the requirements