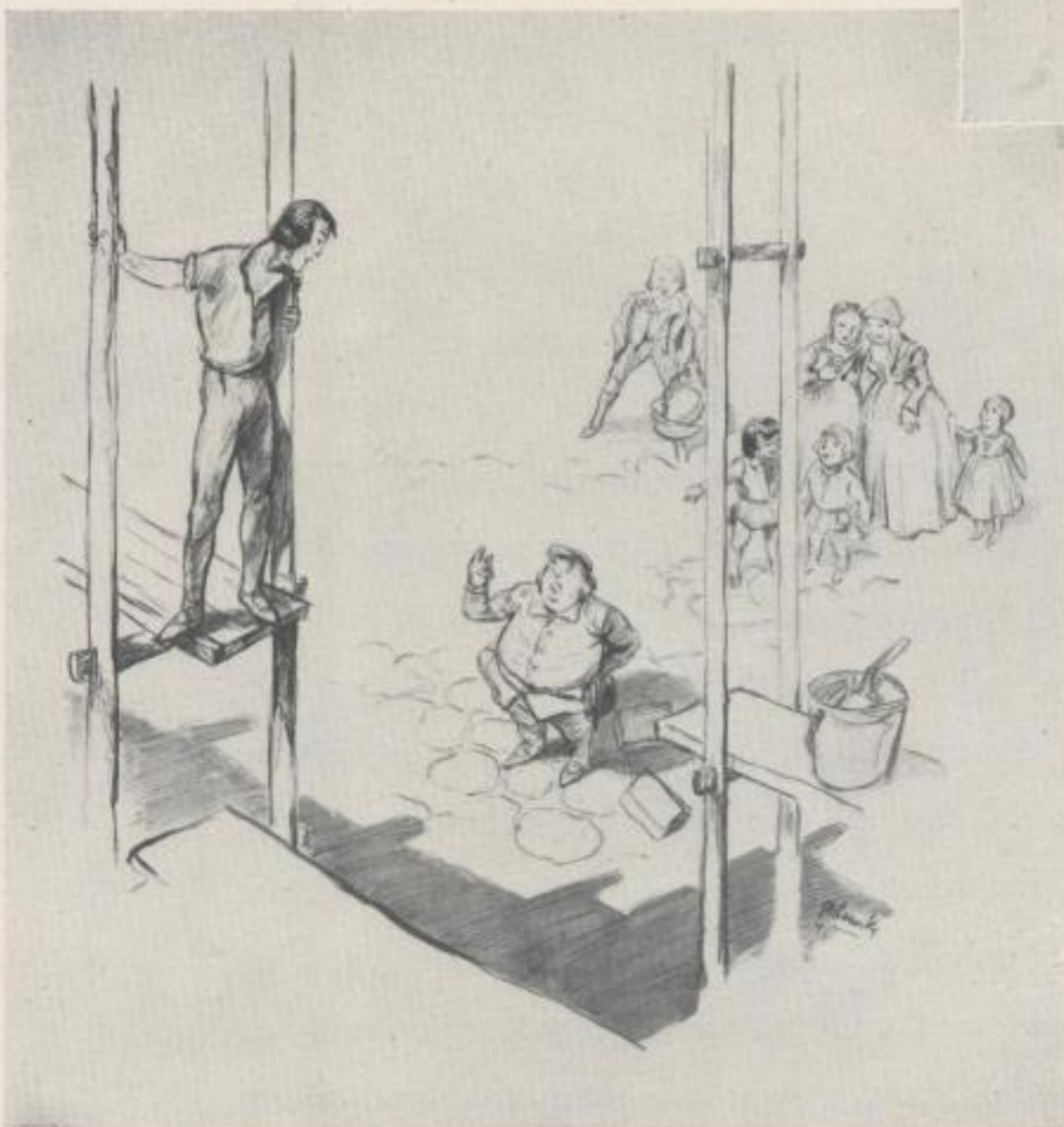
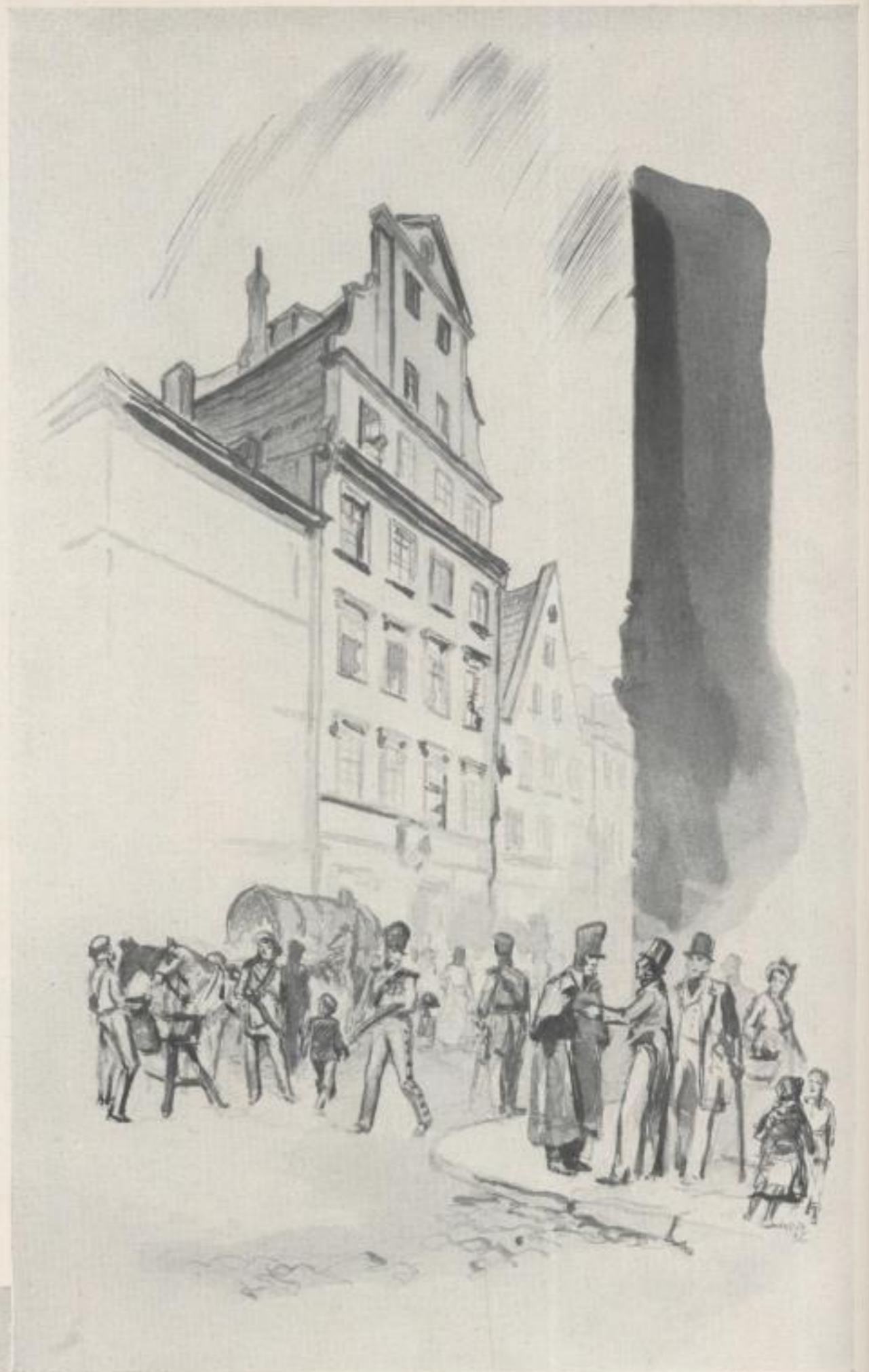


suggested above and who, moreover, has a flair for dramatic and pictorial "description" is indeed a "rara avis" whose services any sensible publisher would only be too glad to secure. Books, like newspapers, are not intended for a select circle of readers, they are meant to attract the masses also. Thus it is obvious that the illustrator's style must appeal to everybody. This does not imply that he has to employ platitudes. Successful illustration depends alone on finding the right line to adopt, to work with meticulous care and yet reveal the verve and originality of creative genius, to allow per-



sonality and love of story-telling free scope. Wilhelm Plünnecke has this rare and happy gift, and reveals it in his own delightful fashion. He is mainly engaged in the treatment of historical subjects, with very good reason too, for he ex-