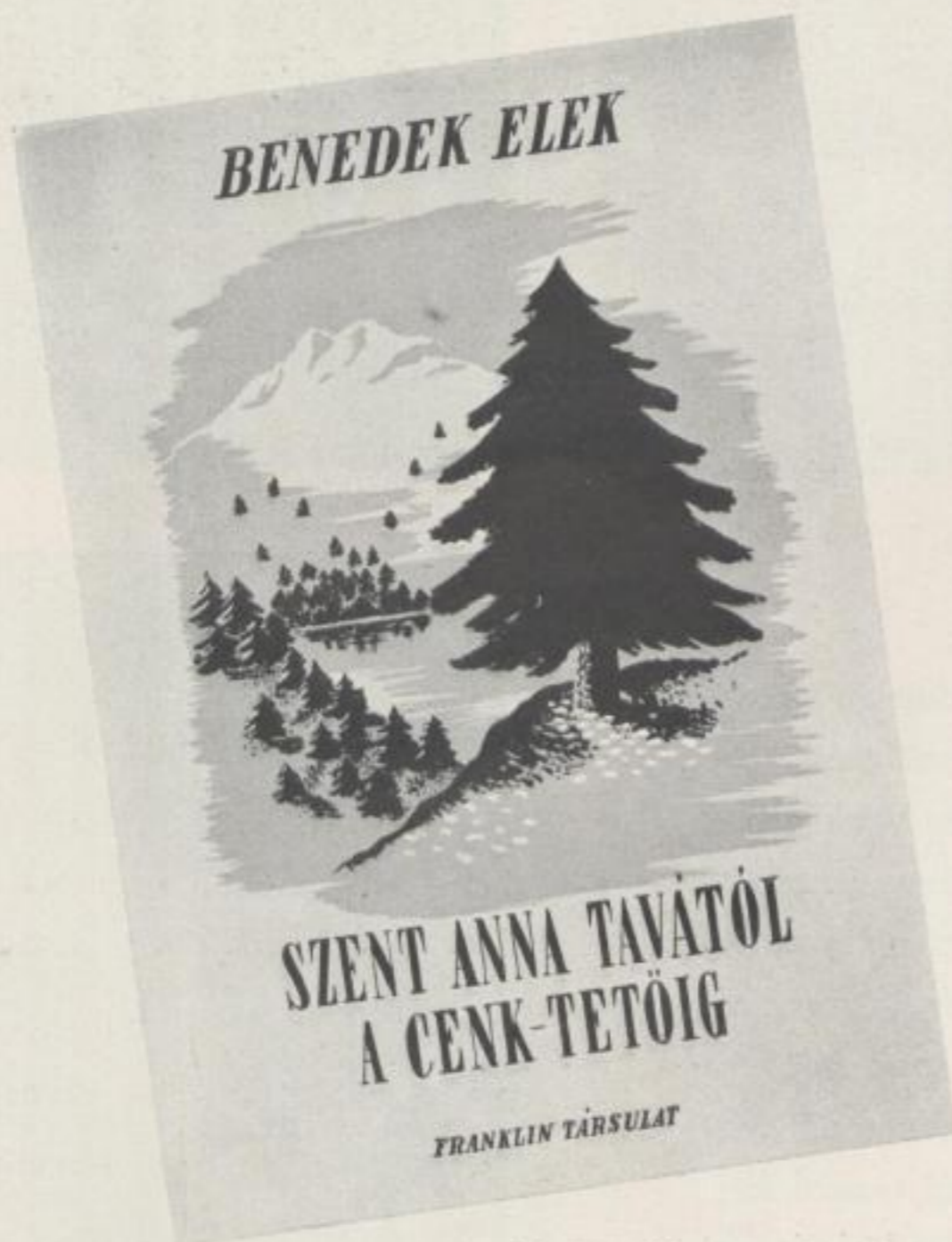
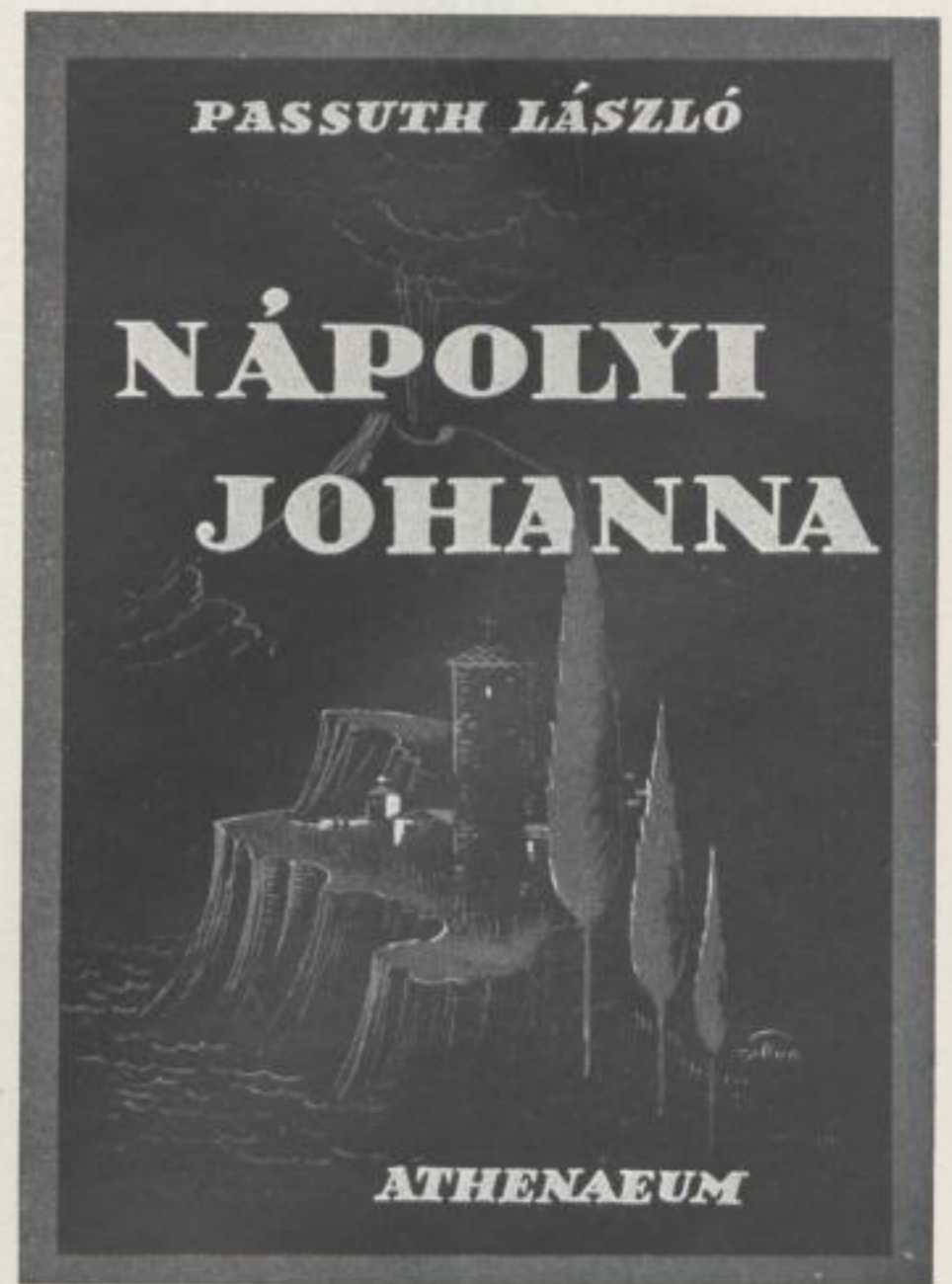


always carefully balanced, there is some marked by freshness and vivacity. The jackets for instance, in black and white which have been produced with an economical use of media



belong here as does too a unique series of bindings in a material which as far as we know has not yet been used in Germany. It has a woolly surface and is decorated with graphic work of a pattern so concentrated as to resemble vignettes.

Translated by Flora Salmond-Volkmann