

It is always interesting to observe how a person sees things with his camera. Some there are who take snapshots of everything in the world around them; others again arrange their subjects with minute attention to details and only when everything is perfectly adjusted can you hear the click of their cameras. Some people on the other hand make use of all kinds of devices and tricks in the dark-room to produce sensational effects. The danger of becoming too absorbed in the technical side of photography is as great as the urge to shine by producing extraordinary sections or detailed pictures. The ultimate value, however, of photography does not lie in any display of ingenuity especially if useable pictures have to be made. Industry, publicity as well as the press demand arresting features, a "good hit". However graded individual demands may be,



Alter  
wasserpfeifenrauchender Libyer  
Old Libyan smoking his narghile