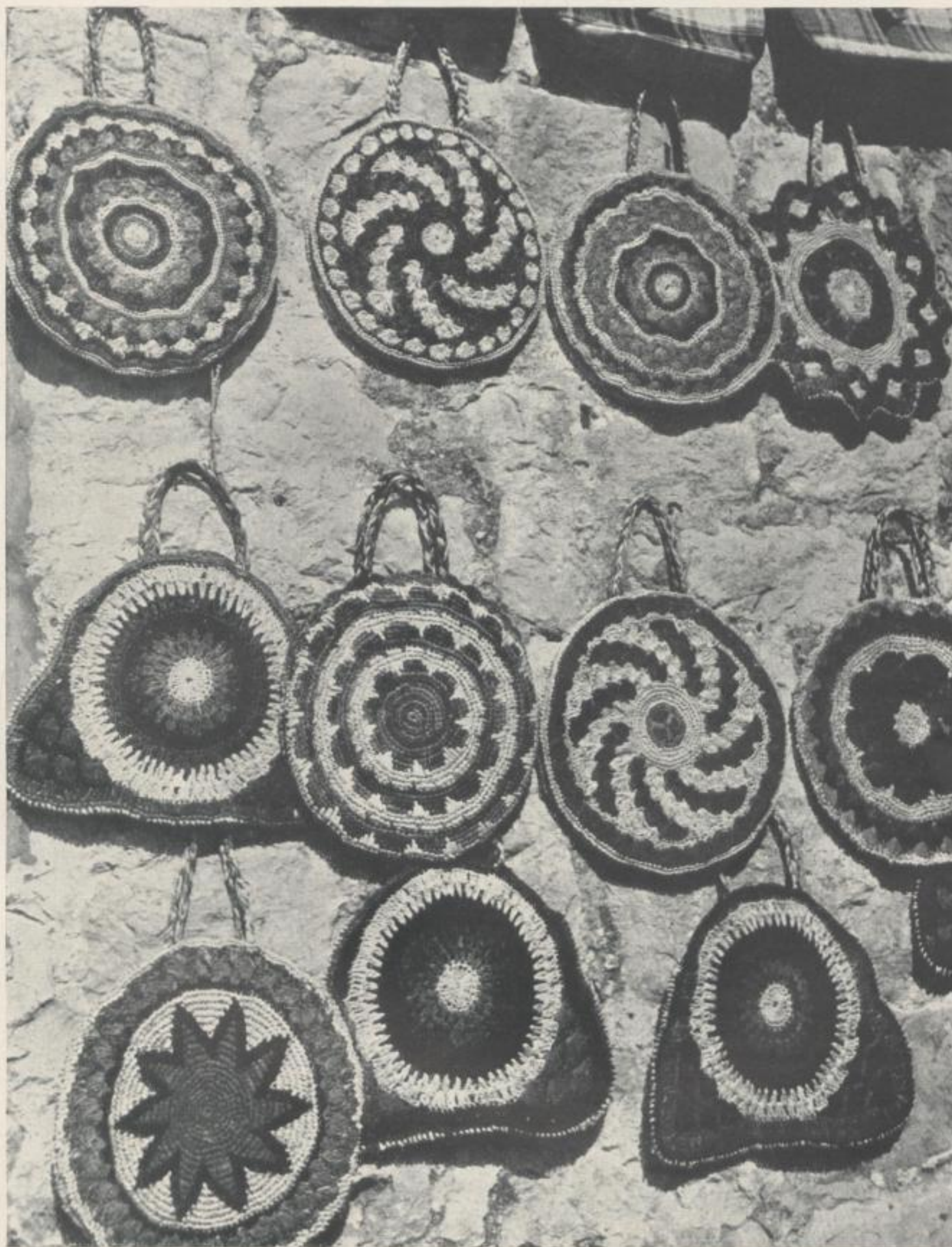


pictures. We was then engaged for scientific purposes in the picture department of the Technical College at Darmstadt. While there he also worked for the press as a stage-photographer. Mention has already been made of his trips for the Nordd. Lloyd. He brought back some splendid pic-

Slowische Volkskunst  
Slavonian Folk-art



tures from his travels in South-eastern Europe. Now with what does Kenner prefer working? He makes no secret of it: the Contax is dear to his heart. Kenner specializes in small photographs and is courageous enough to be clear and simple when he plays with light and shade—which is rare.

Trsl. by S.-V.