

DEUTSCHE CHÖRE SINGEN

WAGULA



FEST
DER DEUTSCHEN
CHORMUSIK
IN GRAZ

24.-28. JULI 1939

REICHSV ERBAND DER GEMISCHTEN CHÖRE DEUTSCHLANDS

Posters

in his work, and a goodly number of his pictures and graphic work dating from those years were exhibited in private collections and picture galleries. Despite these successes Hanns Wagula gave up painting as a profession about 1924 and devoted himself exclusively to advertising art and to the poster in particular. Financial reasons caused him to take this step. However, it would be wrong to assume that this meant a sacrifice to be made with resignation. It was simply a change of position into a practical sphere of work that culturally demanded much of him. Hanns Wagula remained unwaveringly loyal to his former ideals and aims

7